Permit #F00052567

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00052567 **Type of Permit:** FILMING **Release Date:** 05/17/2012

**Production Company** EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

**Insured Company Name** PAULILULU PRODUCTIONS

Contact Phone No. 1 310-752-4700
Contact Phone No. 2 412-562-0900
Fax 210 SIXTH AVENUE, 33RD FLOOR
Address PITTSBURGH, Pennsylvania 15222-2600

**Production Title** BATMAN

**Type of Production** Student

**Producer** Jake Cassidy

**Director** Lucia Aniello

**1st AD** Jeff Lamb

**Production Manager** Jeff Lamb

**FilmL.A. Coordinator** Angel Miranda

**Location Manager** Jake Cassidy
Primary Phone Mobile - 310-948-1282
Secondary Phone

**Location Assistant** Jeff Lamb
Primary Phone Mobile - 562-760-1562
Secondary Phone

## Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

**Total Permit Fee** $25.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00052567
**Production Company** EDUCATION MANAGEMENT CORPORATI...
**Insured Company** PAULILULU PRODUCTIONS
**Production Title** BATMAN

**Location Manager** Jake Cassidy
Primary Phone Mobile - 310-948-1282
Secondary Phone

**Location Address** 610 S St Louis St, Los Angeles, CA, 90023

**Location Name** LINDA VISTA HOSPITAL

**Location Type** Hospital

**Film Dates** 5/18/2012 - 5/18/2012 07:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets

**Please see attached document** Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 8 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Handheld equipment; Interior Dialogue; Interior Performance and Playback; Filming on 1st floor of secondary building behind main building;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 635 **Grid:** A5

**Location Notes** ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note** BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

**Coordinator Note** ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.

**Coordinator Note** ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.

**Coordinator Note** NO FILMING ON ROOFTOP OR BASEMENT/BOILER ROOM.

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**

**Crew Parking**
Location Type : Filming Location

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052567 | **Location Manager** | Jake Cassidy |
| **Production Company** | EDUCATION MANAGEMENT CORPORATI... | Primary Phone | Mobile - 310-948-1282 |
| **Insured Company** | PAULILULU PRODUCTIONS | Secondary Phone | |
| **Production Title** | BATMAN | | |

BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

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**SPECIAL FILMING CONDITIONS**
**LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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